

NEW PUBLICATIONS.

NEW MUSICAL MISCELLANIES.

HISTORICAL, CRITICAL, PHILOSOPHICAL AND PEDAGOGIC, by W. S. B. Mathews. HOW TO UNDERSTAND MUSIC. Vol. II. Large 8vo, pp. 208. Philadelphia: Theodore Presser, 1888.

These two titles belong to a single book and one, it is said to be said at once, which would make a better impression upon the reviewer if it was printed in a better style. The first title, standing independently, indicates the character of the work; the pertinency of the second is not at all clear to those who will make Mr. Mathews' acquaintance through his book, and only partly clear to those who are familiar with the volume which he issued several years ago with the title "How to Understand Music," of which this is obviously intended to be complementary. From the preface it appears that Mr. Mathews originally intended to substance something else for the last two chapters and a dictionary of musical terms contained in that work, and got together the material comprised in that volume; then changed his mind and issued it separately and by his sub-title associated it with his earlier volume. Now he promises within a twelvemonth to issue a third volume devoted to an outline of music history, and then he will ask us to take the three volumes together as constituting his "How to Understand Music." But no ingenious use of printers' ink in this title can be expected to give unity to Mr. Mathews' books. They are miscellanies, and as varied in style and excellence as in contents. This volume, for instance, contains five chapters of a biographical character, the subjects being Schubert, Berlioz and Wagner; essays on "The Psychological Relations of Music," "The Theory of Piano-Teaching," "The Tonal System and Temperament," "The Teaching-Solfé-Fa as an Educational Factor," "Self-Culture in Music," "The Greek Drama and Modern Opera," and "A Bird's-eye View of Musical History." Much of the writing smack of the ready-reference handbook, especially in the five earlier chapters, and even if the author did not frankly confess it, one would know from the writings themselves that they were a compilation of contributions to newspapers, programme books, technical journals, etc.

As a writer on music Mr. Mathews is most interesting and his opinions are most valuable when he deals with pedagogical matters. Much of what appears in this volume on the theory and practice of teaching is highly instructive and a decided contribution to musical pedagogics. His style is fluent, his expression generally graceful, and there are examples of forcible writing which show him to be much in earnest. The critical portion of his essays has interested us less for the reason, perhaps, that from criticisms that are given the stamp of permanency by being put between binder's boards we expect a deeper aim than is disclosed; let us say, in the estimates of Wagner's dramas. But there is so little music criticism of the higher type published in the English language that we have no hesitation in recommending Mr. Mathews' book to students.

LITERARY NOTES.

A translation of Pierre Loti's "Madame Chrysanthème" is announced by Routledge. "Loti," it must be remembered, is the pen name of Louis Viala, a young French Government official.

The results of the latest explorations by the archaeological schools of Athens are shown in a plan of the Acropolis, twenty-two by fifteen inches, which is published by Townsend MacCoun, No. 15 Nassau-st. The drawings for this plate were made by Mr. Trowbridge, of the American school at Athens, who has brought together the results of the investigations undertaken by the Greek Archaeological Society. Mr. Penrose, director of the British school, and Dr. Dorpfeld, director of the German Institute. Among the recent discoveries which are shown are the extensive wall foundations along the north side, the large temple found south of the Erechtheum, either the Cephysion or an earlier temple of Athena; the remains of the Chalkothele in the northwest section, now definitely located by an inscription found on the spot, the steps found on the north side and the corrections in the walls of the Acropolis. The plan has been carefully prepared, and its value to instructors and others interested in Greek art as a convenient means of fresh and accurate information is apparent.

The new edition of Mrs. Stoddard's novel, "Two Men," has been a brilliant success, the sales mounting with a rapidity that speaks well for the taste of the modern novel reader. Cassell will shortly bring out editions of Mrs. Stoddard's other equally remarkable novels.

The Navy Register, lately issued by the Navy Department, is the most complete record ever published. It gives the original date of entry into the service and the date of precedence in rank of each officer, the length of time served in the "volunteer" and "regular" services, the present duty or residence of each officer and the date of his last orders, and much other data of interest. The total casualty list, twenty-one deaths, of which thirteen were retired officers, seventeen resigned, seven were transferred from the active to the retired list, two were dropped for failure to pass examination for promotion, and one was dismissed.

BOOKS OF THE WEEK.

A SEA CHANGE. By W. D. Howells. 16mo, pp. 151. (Boston: Ticknor & Co.)
A HISTORY OF PRESIDENTIAL ELECTIONS. By Edward Stanwood. 12mo, pp. 452. (Boston: Ticknor & Co.)
THE HISTORY OF THE FRENCH REVOLUTION. By James Wood Davidson. A. M. 16mo, pp. 152. (John B. Alden.)
BENCH WORK IN WOOL. By W. F. M. Goss. 12mo, pp. 161. (Boston: Ginn & Co.)
TWENTY-EIGHT YEARS IN WALL STREET. By Henry Clegg. 8vo, pp. 658. (The Irving Publishing Co.)

New Publications.

HARPER & BROTHERS
PUBLISH THIS DAY:

MRS. LINTON'S NEW NOVEL.

THROUGH THE LONG NIGHTS. A Novel. By Mrs. E. Lynn Linton. 8vo. Paper Covers, 25 cents. No. 625 in "Harper's Franklin Square Library."

OTHER WORKS BY THE SAME AUTHOR.

FROM DREAMS TO WAKING. Five Papers, 20 cents. (London: Chapman & Hall.) Paper, 20 cents.
LIZZIE, LADY OF GREENBRIER. 8vo. Paper, 20 cents.
MY LOVE. 4to. Paper, 20 cents.—OUR PROFESSION. Three Papers. PASTORAL. 8vo. Paper, 20 cents.—THE BIRDS OF THE FAMILY. 4to. Paper, 20 cents.—SOWING THE WIND. 8vo, Paper, 30 cents.

HARPER'S FRANKLIN SQUARE LIBRARY. New Issues. 8vo. Paper Covers.

THE FATAL THREE. By M. E. Bradburn. Cents. (Illustrated.)
THE MYSTERY OF MIRIBURGH. By James Payn. 50 cents.

STANWOOD'S ADVENTURES IN A HOUSE-BOAT. By William Black. Illustrated. 50 cents.

WESSEX TALES. By Thomas Hardy. 50 cents.

JOYCE. A Novel. By Mrs. H. C. Alderson. 35 cents.

HELEN. A Novel. By Walter Besant. 35 cents.

ONLY A CORAL GIRL. By Gorodine Fodre. Given to THE RIGHT. By Karl Emil Franzos. Given in English by Julie Suter. 30 cents.

A MEXICAN GIRL.

By FREDERICK THIACKSTON. \$1.25. Also, in Ticknor's Paper Series, 30 cents.

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A HISTORY OF PRESIDENTIAL ELECTIONS. By EDWARD STANWOOD. New and Enlarged Edition. 12mo, \$1.50.

NEWSPAPER LIBEL. By SAMUEL MERRILL. 12mo, \$2.

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AUTHORS. Writers, Professionals, Amateurs, send four cents for valuable prospectus with instructions how to sell manuscripts. Authors' Exchange, 335 Broadway, D. M. Hough, Manager.

LOVE VENTURES. A Novel with an After-dinner. By HAROLD JULIAN. 12mo, \$1.25. Illustrated. Beauteous. Illustrated Covers. 12mo, \$1.25. Bookborders, 60s. Booksellers, N. Y.

MISS CHISHOLM'S SCHOOL FOR GIRLS. 15 East 65th-st., New York. Will reopen September 26. Boys' Classes.

THE MISS WRECK'S BOARDING AND DAY SCHOOL. for girls, 37 East 65th-st., reopens Oct. 1; circulars on application. Address, Sept. 15.

THE COTTONWOOD SCHOOL. Established 1862. 52 West 46th-st., New York. Boys' and Girls' School. Boarding and Day School. Circulars on application. Address, Sept. 1.

AN NORMAN INSTITUTE. (Founded 1857). Home and Day School. Central Park, West, at 62d-st. (Morgan Mansion.) Miss Norman, Principal.

TRUTH SEEKER. 28 Lafayette place, N. Y.

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BOOKS

FOR THE SUMMER HOLIDAYS.

The August number of the English Illustrated Magazine contains the opening chapter of a short story by Mr. Henry James. Miss Elizabeth Batch's series of poems on Old English Homes will be continued in an early number.

NEW BOOKS.

Mr. Henry James's New Story.

THE REVERBERATOR.

BY

HENRY JAMES.

Author of "The American," "The Europeans," &c. 12mo, \$1.25.

"The public will be glad to find Mr. James in his best vein. It is a relief to come upon this sparkling study of life and character in the manner which first won him for general reading. . . . The book is thoroughly readable, and one is thankful again that there is so brilliant an American author to give us entertaining sketches of life."—Boston Sunday Herald.

"Mr. James is here at his best. His canvas is not too large, and he fills it to perfection. Every character the book stands out in clearly defined proportions, so admirably minute and complete is the technical workmanship."—The London Globe.

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